

The MUSEBAQ

Citation:

Chin, T-C., Coutinho, E., Scherer, K.R., & Rickard, N.S. (2017). The MUSEBAQ: A modular tool for music research to assess musicianship, musical capacity, music preferences and motivations for music use. *Music Perception*, 35(3), 376-399

Module 1 (MS): Musicianship	(6 items)	page 5
Module 2 (MC): Musical Capacity	(24 items)	page 6
Module 3 (MP): Music Preferences	(7 items with branching)	page 8
Module 4 (MM): Music Use Motivations	(30 items)	page 16

Internal Reliability indices (Cronbach alpha's) (N=2,964, aged 18-87)

Module 1

Subscale T: Formal Music Training	Cronbach's α .73
Subscale M: Music making	Cronbach's α .81

Module 2

Subscale S: Emotional sensitivity to music	Cronbach's α .90
Subscale P: Personal commitment to music	Cronbach's α .77
Subscale M: Music memory and imagery	Cronbach's α .81
Subscale L: Listening sophistication	Cronbach's α .81
Subscale I: Indifference to music	Cronbach's α .59

Module 4

Subscale T: Musical transcendence	Cronbach's α .92
Subscale E: Emotion regulation	Cronbach's α .93
Subscale S: Social	Cronbach's α .86
Subscale I: Music identity and expression	Cronbach's α .79
Subscale C: Cognitive regulation	Cronbach's α .69

Validity

Factor structure of Modules 2 and 4 determined by PCA, confirmed by EFA and validated by CFA. Subscales validated against subscales of the Barcelona Music Reward Questionnaire (BMRQ; Mas-Herrero et al., 2013), The Brief Music in Mood Regulation (B-MMR; Saarikallio, 2012), *Music Use Inventory (MUI; Lonsdale & North, 2011)* and the Uses of Music Inventory (Chamorro-Premuzic & Furnham, 2007).

References:

- Chamorro-Prezic, T., & Furnham, A. (2007) *British Journal of Psychology*, 98, 175-185
 Lonsdale, S.J., & North, A.C. (2011). *British Journal of Psychology*, 102, 108-134.
 Mas-Herrero, E. et al (2013) *Music Perception*, 31(2), 118-138.
 Saarikallio, S.H. (2008) *Musicae Scientiae*, 12(2), 291-309.

SCORING

*Unless otherwise stated, first option scored '1', and then subsequent items, '2', '3' etc.
e.g., 'Strongly disagree' = 1, 'Strongly agree' = 5.*

Module 1: MUSICIANSHIP

Recommended: report individual items as required.

While items may be combined (for example, two factors emerge from a factor analysis (Formal Music Training, consisting of items 1, 2, 3, and Music making, consisting of items 4, 5, 6), interpretation of any subscales should be made with great caution, as they may combine items of different measurement scales.)

Module 2: MUSICAL CAPACITY

Subscale S: Emotional sensitivity to music	Average items 2, 6, 9, 10, 13, 15, 18, 19, 23, 24
Subscale P: Personal commitment to music	Average items 4, 8, 12, 16, 21, 22
Subscale M: Music memory and imagery	Average items 3, 7, 14, 17
Subscale L: Listening sophistication	Average items 1, 5, 11, 20
Subscale I: Indifference to music	Average items 25, 26, 27

Module 3: MUSIC PREFERENCES

Recommended: report broad music genre preferences

R: Rock or metal music	(19 subgenres)
C: Classical music	(15 subgenres)
P: Pop or easy listening music	(14 subgenres)
J: Jazz, blues, country or folk music	(19 subgenres)
H: Rap or Hip/Hop	(8 subgenres)
D: Dance or Electronica	(16 subgenres)
Other	

Subscale 1:	Average scores from P, H and D
Subscale 2:	Average scores from C and J
Subscale 3:	R score

Module 4: MUSIC USE MOTIVATIONS

Subscale T: Musical transcendence	Average items 1, 7, 9, 12, 16, 18, 19, 23, 25, 28
Subscale E: Emotion regulation	Average items 4, 6, 13, 15, 20, 22, 24, 27, 30
Subscale S: Social	Average items 2, 3, 10, 11, 14, 26, 29
Subscale I: Music identity and expression	Average items 5, 8, 17, 21
#Subscale C: Cognitive regulation	Average items 31, 32, 33

These subscales were validated by PCA and EFA, but not CFA. Researchers including these scales are advised to perform their own factor analyses and internal reliability check to confirm the psychometric properties of the scales in their studies.

Demographics (optional)**Instructions**

Read each statement carefully. Tick the option that describes you best

Q1 I am

- Male
- Female
- Other / Don't want to answer

Q2 I am currently studying mainly

- Full-time
- Part-time
- Not at all
- Don't know / don't want to answer

Q3 I am currently working mainly

- Full-time
- Part-time
- Not at all
- Don't know / don't want to answer

Q4 I live mainly in

- Australia
- USA
- Asia
- Europe
- Other (please specify) _____

Q5 I was born in (please enter your birth year)

- _ _ _ _
- Don't know / Don't want to answer

Q6 I would describe myself as

- not religious
- religious; my religion is _____
- Don't know / don't want to answer

Q7 I would describe myself as

- Aboriginal or Torres Strait Islander
- Caucasian / white
- Asian
- African
- Other (please specify) _____
- Don't know / don't want to answer

Q8 My postcode / zip code is _____

Q9 The highest level of education I have completed is

- Primary school
- Secondary school (e.g. High School)
- Tertiary Education (e.g., University, Technical college)
- Postgraduate Education (e.g., Master's degree)
- Don't know / don't want to answer

Q10 The main language I speak is

- English
- Mandarin
- Spanish
- Hindi
- Arabic
- German
- French
- Russian
- Japanese
- Other (please specify)
- Don't know / don't want to answer

Q11 I would describe myself as mainly

- Single
- In a relationship but not living together
- Married / De Facto / Living together
- Divorced / Separated
- Widowed
- Don't know / don't want to answer

Module 1: Musicianship

Please tell us about your music background.

Q1 How many years of formal music training (theory) have you had?

- None
- ____ years

Q2 How much do you know about music structure and theory?

- Nothing
- A little
- A fair amount
- A moderate amount
- A great deal

Q3 How many years of formal music training (practice) have you had?

- None
- ____ years

Q4 How often do you engage in professional music making (e.g., singing, playing an instrument, composing)?

- Never
- Rarely
- Sometimes
- Often
- All the time

Q5 How often did or do you practice or rehearse with an instrument or singing?

- Never
- Rarely
- Sometimes
- Often
- All the time

Q6 How often do you engage in music making as a hobby or as an amateur?

- Never
- Rarely
- Sometimes
- Often
- All of the Time

Module 2: Musical Capacity

Instructions:

Read each of the following statements carefully. Tick the circle that best reflects your experiences with music.

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
1. After hearing a new song a few times, I can usually sing or hum it by myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I experience strong emotions when I listen to particular types of music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I find it difficult to stop reliving my past when I listen to some music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I often spend time online or in shops looking for music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I am able to describe a piece of music I've heard to someone else	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I tend to appreciate music for its beauty or sublimity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. I often see detailed pictures or movies in my head when I listen to some music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I couldn't live without music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I get chills or gooseflesh when listening to moving music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Tears come to my eyes when listening to some pieces of music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. I'm intrigued by music I'm not familiar with and want to find out more	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. It's important for me to choose each piece of music I listen to	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
13. Music can produce feelings of wonder and fascination in me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Music often evokes vivid memories from my past	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I can't help swaying my body or tapping my foot when listening to some music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. It's important that I give my full attention to music when listening	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Images appear without any effort when I hear some music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. When I listen to live music, I tend to experience the emotions expressed by the performers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. I sometimes seem to 'catch' the emotions that other listeners experience while listening to music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. I have a good ear for music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. Music is like an addiction for me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. I become so involved in music I'm listening to that I lose track of time or where I am	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. I can be greatly moved by music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. Listening to music fills me with emotion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. I often feel bored while listening to music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. I am quite indifferent to the presence of music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27. I never feel like dancing to music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Module 3: Music Preferences

Q8 Please tell us about the types of music you listen to most.

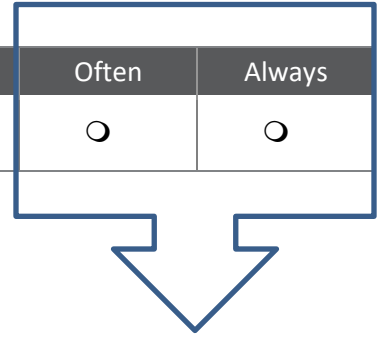
Instructions

On each of the next 7 pages, you will find two boxes. At the top, tick the circle that best describes how often you listen to this type of music.

If you tick 'Often' or 'Always', complete the second box also to tell us *in more detail which types of music you listen to within that category.*

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
1. Rock or metal music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

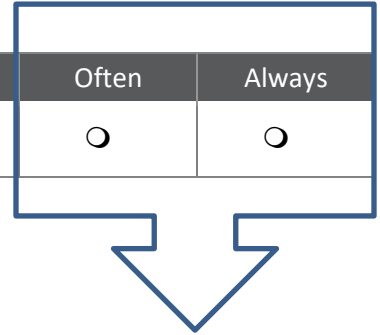


IF you listen to Rock or metal music 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Rock and roll	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Soft rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Classic rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Indie rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Singer-songwriter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Alternative rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Industrial rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Hard rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Grunge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. New wave	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Psychedelic rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Progressive rock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Gothic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Garage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Heavy metal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Scream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Punk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Hardcore	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Death metal/black metal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
2. Classical music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

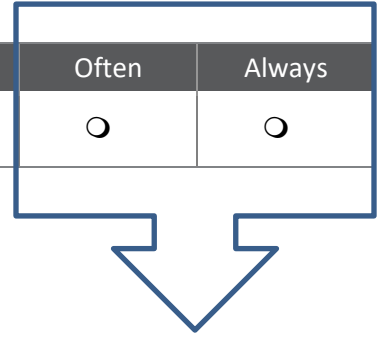


IF you listen to Classical music 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Orchestra	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instrumental	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Chamber music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Choral	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Chant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Medieval	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Early music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Baroque	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Renaissance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Romantic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Classical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Modern classical/20th Century	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Minimalism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Opera	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Avant-garde	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....					

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
3. Pop or easy listening music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

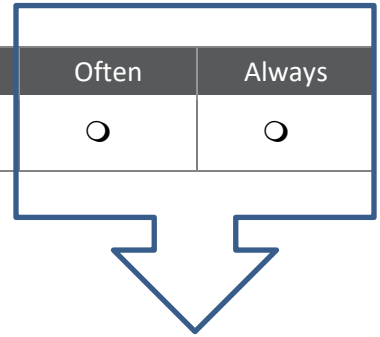


IF you listen to Pop or easy listening music 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Chart music (Top 40)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Mainstream	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Europop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. K-pop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. J-pop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Teen pop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Britpop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Easy listening	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Oldies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Ambient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. new age	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Bop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Lounge music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Meditative	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
4. Jazz, blues, country or folk music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

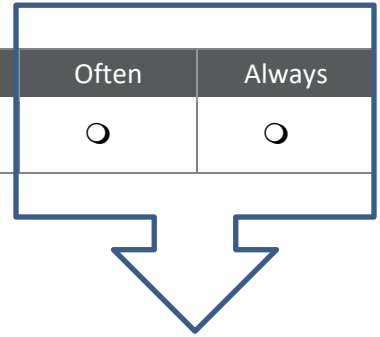


IF you listen to Jazz, blues, country or folk music 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Trad jazz	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Contemporary jazz	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Smooth jazz	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Swing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Big Band	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Fusion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Blues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Soul	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Motown	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Standards	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. R&B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Country and western	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Traditional Folk (e.g., Celtic, American)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Indie / contemporary Folk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Zydeco	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Rockabilly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Bluegrass	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Acoustic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. A capella	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....					

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
5. Rap or Hip/Hop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



IF you listen to Rap or Hip/Hop 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Rap	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Gangsta rap	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Hardcore rap	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Alternative rap	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contemporary R&B	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Hip-Hop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Trip-hop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Urban	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How often do you listen to:

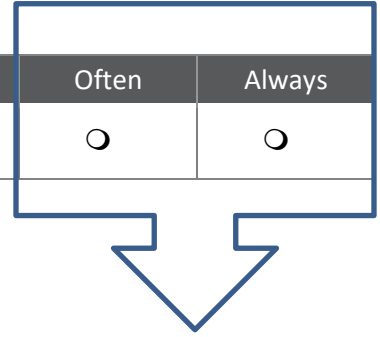
	Never	Rarely	Sometimes	Often	Always
6. Dance or Electronica	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

IF you listen to Dance or electronica 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. Electronic ambient	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Trance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Funk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Disco	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. House	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Breakbeat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Jungle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Acid	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Noise	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Dub	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Latin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Hardcore dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Techno	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Industrial	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Ska	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Ballroom	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Other (please specify)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....					

How often do you listen to:

	Never	Rarely	Sometimes	Often	Always
7. Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



IF you listen to Other types of music 'often' or 'always', please specify which types of this music you listen to from the next box:

	Never	Rarely	Sometimes	Often	Always
1. World music (e.g., African music, reggae, Asian music, Middle-Eastern music, Caribbean and Latin American, Ethnic or Native American music)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Religious music (e.g., choral, gospel, Christian rock or Islamic music)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Musicals, musical theatre, showtunes, film or video soundtracks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Educational music, nursery rhymes, children's music or sing-along	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Comedy or novelty music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Holiday or Christmas music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Other (please specify	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Module 4: Music Use Motivations

Q9 Please tell us about your reasons for using music by ticking the circle that describes you best.

Respond to all the statements. It is important to us that you consider each question carefully. If unsure about which response to give, please choose the one that appears closest to how you feel. This can often be your first response.

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
1. I seek deep experiences through music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Concerts often make me feel part of a community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Having similar taste in music often helps me relate better to my peers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I like to use music to distract me from my worries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I consider myself a music 'fan' or music buff of certain types of music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I use music to distract me from physical aches	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Music raises me to another state of mind	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I feel safe expressing my feelings through music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I feel music communicates what language can't	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. I like to listen to music that my friends like	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Music is important for informing and maintaining relationships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. I like to use music for the very intense experience it gives me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. I listen to or play music when I'm upset or feeling down	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I often use music to feel a closer bond with other people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I use music to calm myself when I'm stressed or feeling anxious	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please tell us about your reasons for using music by ticking the circle that describes you best.

Respond to all the statements. It is important to us that you consider each question carefully. If unsure about which response to give, please choose the one that appears closest to how you feel. This can often be your first response.

	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
16. Music exposes me to emotions I don't often feel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. My music collection/playlist says a lot about me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Music inspires new ideas and thoughts in me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Music helps me understand who I am	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. I use music to help me work through my emotional problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. I dance, sing or play music to express my feelings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. I use music to explore and understand my own feelings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. Music listening sparks my creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. I use music to distract me from emotional pain	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. Music helps me discover who I want to be	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. Music helps me feel comfortable around other people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27. I use music to get through difficult times	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28. Music is like a comforting friend to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29. Music is more powerful when I experience it with others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30. Playing music is an outlet for my anger or frustrations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
31. Certain types of music help me think or concentrate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
32. I use music to block out noise	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33. Music helps me to keep going on another task for a longer period of time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Thank you for time!